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The

AUGUST/SEPTEMBER 2022

House Beautitu

A California kitchen by Lauren Nelson that's connected to the land around it P. 108

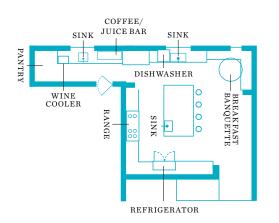
The #1 Secret to a Speedy Renovation

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LOT CHANGED IN 15 YEARS. THE OCEANblue kitchen that Caren Rideau designed for a young family was still beautiful, no doubt,

but its open floor plan (perfect for watching three kids while prepping dinner) no longer suited the soon-to-be empty nesters. "I know that they got so much use out of it," Rideau says. "The kids grew up there, but they've evolved. It was time for a shift." She swapped in new cabinetry with grown-up creamy white and cerused quartersawn white oak fronts. The clients are part of family-owned stone and tile company Arizona Tile, so Rideau celebrated the material wherever possible: bookmatching the backsplash, cladding an architectural niche, and, of course, using slabs on every countertop.



Rideau's new book, Caren Rideau: Kitchen Designer, Vintner, Entertaining at Home (out August 8 from Pointed Leaf Press) features recipes, wine pairings, and beautiful spaces.

But one of the most dramatic changes was the addition of a glass-door pantry. In Rideau's original design, this area housed a bed nook with a reading light, where the kids hung out every night while dinner was being made. "It was hard for the homeowner to let it go," Rideau admits, "but she knew it was the right thing." Now a larger island and built-in breakfast banquette encourage the older kids, two of whom are college aged, to actually hang out with their parents.



Rideau added shiplap walls to balance out the many slab surfaces. PASS-THROUGH Generous aisles lead from the nain kitchen to the adjacent uice bar. Picture light: <u>Circa</u> <u>ighting</u>. Flush mounts and endants: <u>The Urban Electric</u> o. Hardware: <u>Rocky Mountain</u> ardware. **Paint:** Simply White, <u>Benjamin Moore</u>.

> **REACH-IN PANTRY** appliances are on display and always close at hand) i

Rather than hide a structural column, Rideau **clad** it in stone to

