

RUE

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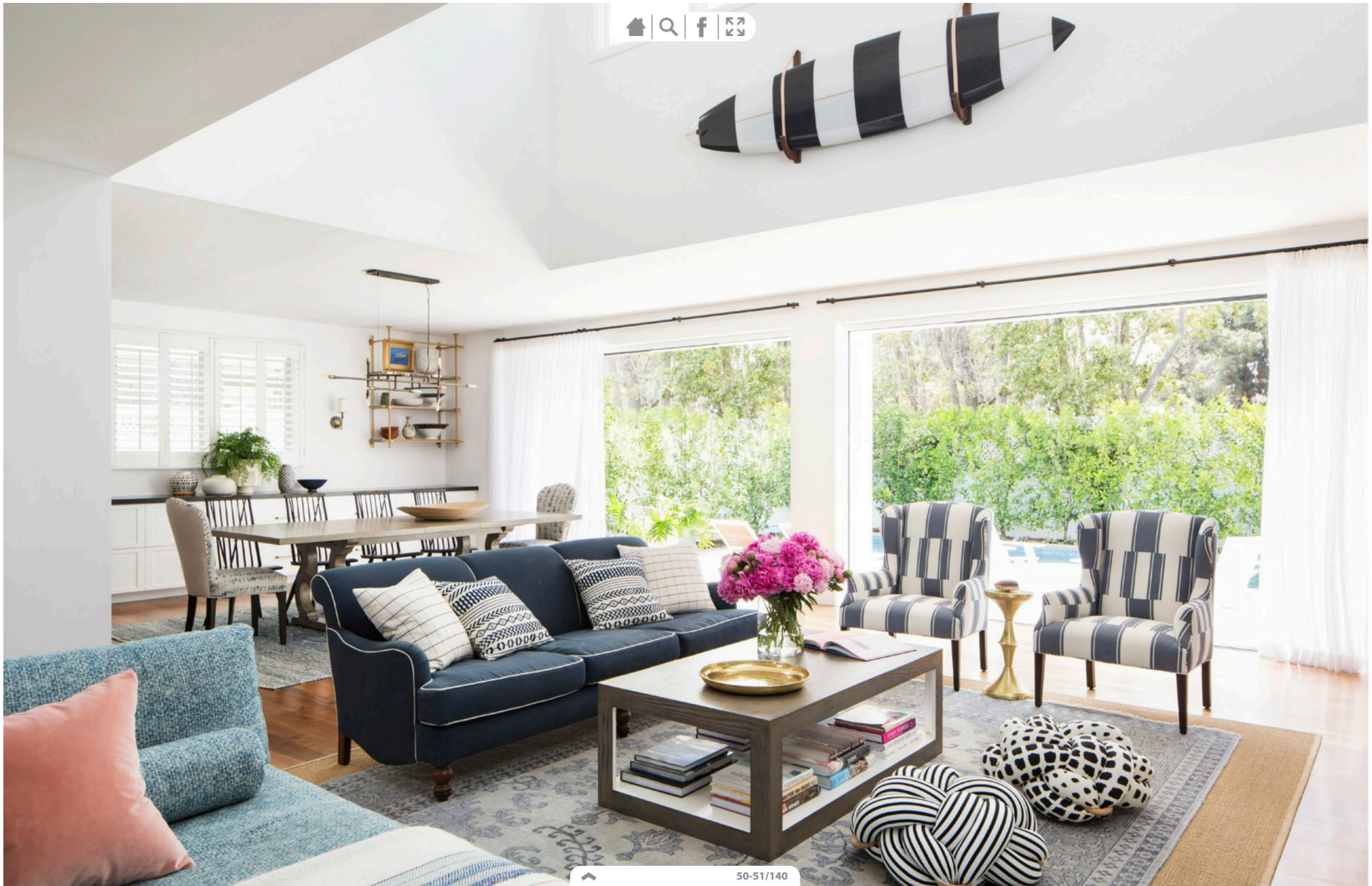
PACIFIC PALISADES PERFECTION

DESIGNER PATRICK EDIGER
CREATES A BRIGHT, HAPPY
HOME FOR A SOPHISTICATED
YOUNG FAMILY OF FOUR

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"THE DUTCH DOOR sets a delightful tone for the entire home," Los Angeles designer Patrick Ediger says fondly. "Despite its relatively small size, it's a perfect portal into the house." We're at a charming property located in Pacific Palisades, a seaside neighborhood that sits between the Santa Monica mountain range and the Pacific Ocean. It's an idyllic, walkable community and, as Patrick tells it, "The graceful ease and breezy accessibility of the home reflect its location."





THE CLIENTS, a young family with two small children, came to Patrick with a plan in place. "Their goal was to live in a bright, cozy, polished but still fun home," he recalls. "They envisioned a house composed of thoughtful spaces flowing easily from one to the next, creating a functional, lasting foundation for a thriving and engaging lifestyle. They are also madly in love with the color blue (who isn't?) so I incorporated into the entire project various shades of indigo, sapphire, azure and cyan."

THE HOUSE had been updated before; the previous owners expanded the midcentury bungalow into a larger and more functional family home. However, those renovations weren't in line with the new vision. "The resulting architecture made for a home that was too bland and pedestrian for my clients' taste," Patrick explains. "Thus we set our creative engines to work on imbuing it with modern design sensibility and lively charm."



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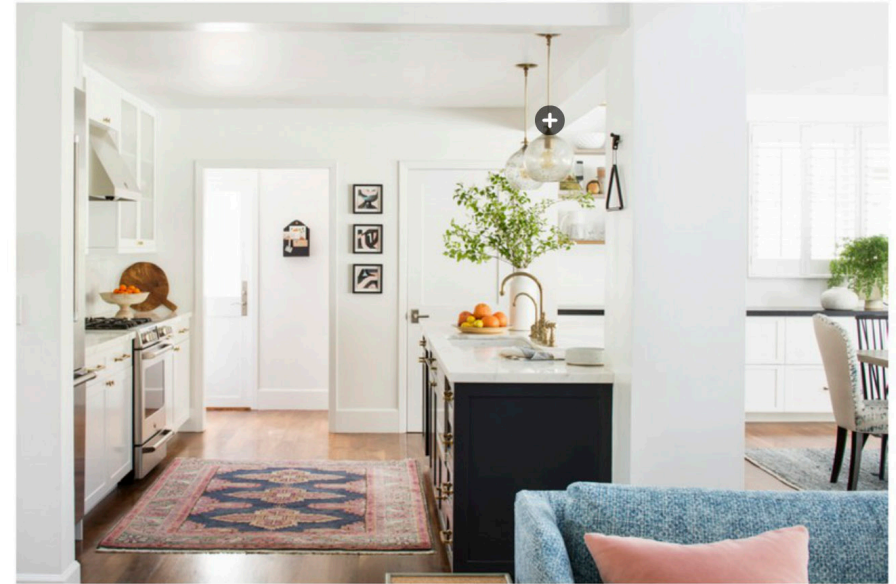




BRINGING it up to par was a slow and steady process. Four months prior to move-in, they focused on architectural improvements, including a few bold choices like matte black granite countertops in the living and dining rooms – a choice that wasn't too brazen thanks to all the natural light. "Spending thoughtful time working through these choices resulted in a space made up of beautiful contrast with a kiss of sophistication." In the kitchen, Patrick brought in

sleek slab marble countertops, textured glass-front cabinet doors with brass hardware, and a tile backsplash by Ann Sacks. In the living room, Ann Sacks makes another appearance in the form of a simple white brick veneer that goes all the way to the ceiling, giving a subtle texture and architectural interest to the room.





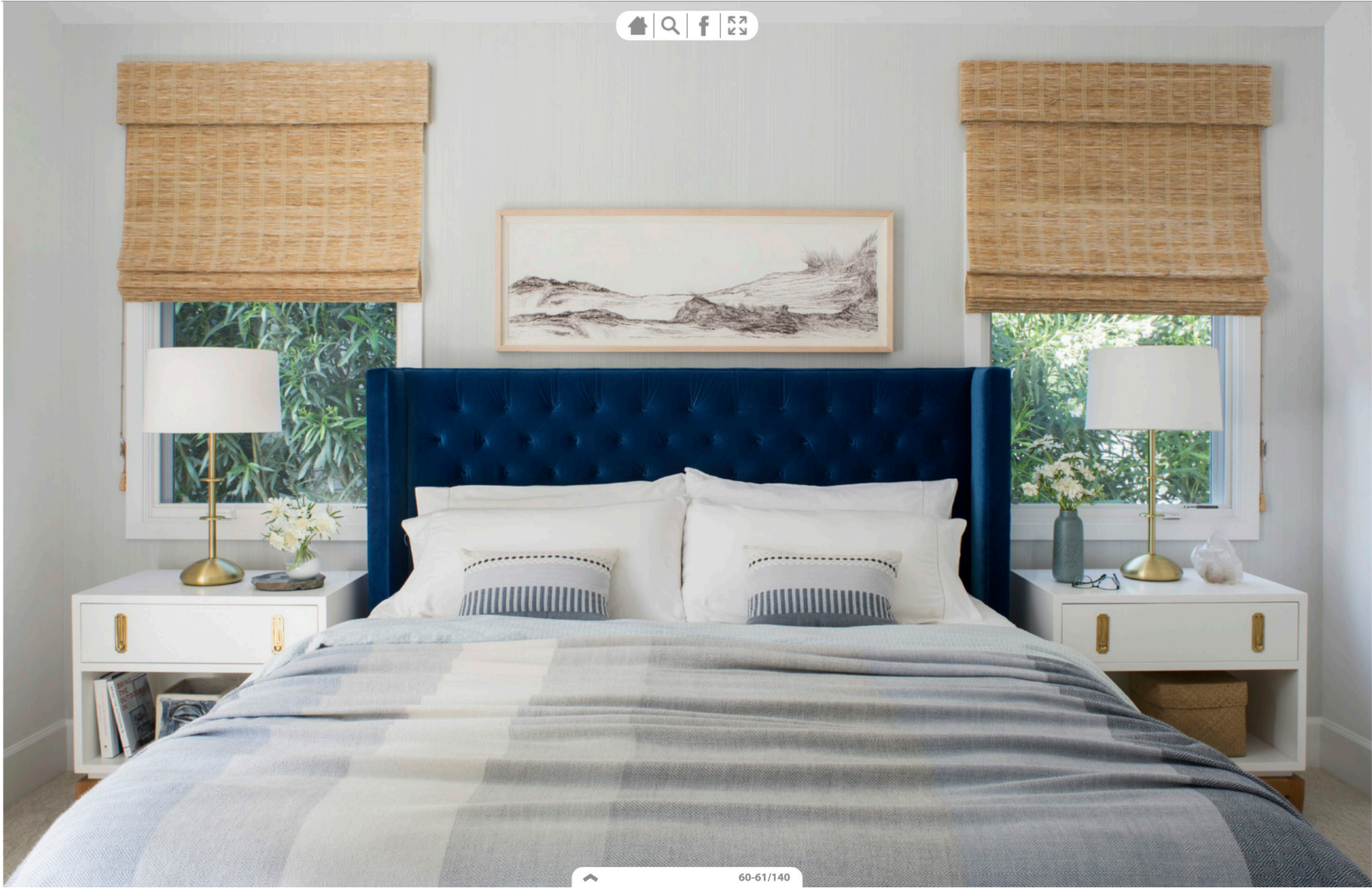
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TWO YOUNG CHILDREN meant that the family could move in as soon as the space was livable, which included a bare-but-comfortable minimum of their existing furnishings. They settled in for a few weeks, wisely gaining an understanding of how they'd use the home. From there, they were able to make furnishing selections that were both resilient and flexible.



THE GREAT ROOM features a wide variety of seating types for all ages and activities, from family time to entertaining, making for a truly multi-purpose space without feeling segregated or stuffy. "While there's a more traditional undertone in the soft furnishings, the beautiful and durable fabrics by Schumacher and Cisco exude a cool, casual ease," Patrick says. "An adorable pair of poufs by Knots Studio give the kids fun landing pads on which to tumble, color, and sprawl, and set off the boldly striped black and white surfboard made just a few miles south in Venice Beach by Almond Surfboards." The dining room was driven by function and durability, with chairs and a long bench by O&G Studio that are built to stand up to rambunctious kiddos while still showcasing stylish design and engineering.





A CONVENIENT arm's length away is the playroom, a fun, inspiring hideaway for the kids to claim a space of their own. "A custom sofa and cushions by yours truly with fabric from Robert Allen make for a comfy chill zone while the brilliantly bold wallpaper by Quercus & Co sparks their seemingly endless imagination," Patrick smiles. There's also a nearby powder room, which features a striking and splashy 'Projection' wallpaper made by Patrick's company, French American Wallpaper.

THE TOUR concludes with Patrick's favorite room in the house, the master bedroom. It's a tad on the small size, which the designer used to his advantage, embracing the cocoon-like feel. "There's just an immediate sense of tranquility but also a spark of joy," he muses. "It's happy and calming and my clients absolutely love it."



